Paper 2: Film Analysis: *The Shining* or *Alice Doesn’t Live Here Anymore*

**Due:** Tuesday, May 2\textsuperscript{nd}

**Length:** 3 pages plus a Works Cited page

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For this paper, I would like you to write an essay about either *The Shining* or *Alice Doesn’t Live Here Anymore* by considering the filmmaker’s techniques. How does the filmmaker control the content of the film? The idea here is to analyze the techniques used to convey the story.

- You should focus on 1 – 2 elements of film technique, such as lighting, sound, mis-en-scene, etc. (as discussed in class – use your notes to help you!)

Describe how the filmmaker uses these element for effect. Some examples and ideas:

- What does the film sound like? What is the effect of the sound?
- What is the lighting like? What is the effect of the lighting?
- How do the sound/music/dialogue/lighting/etc. help the audience understand meaning?
- How do these elements create emotion?

These are only a few suggestions – you should focus on the element that makes sense to you and frame your essay accordingly.

Be sure to introduce the film in your opening paragraphs by title and director, giving a very brief summary of the movie (1 paragraph).

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**Formatting notes:**

1) All work should be typed, double-spaced, Times New Roman 12-point font. All papers should be emailed to claudiamorenoparsons@gmail.com or posted to Google Drive by midnight.

2) All files need to be .doc, .docx, or .rtf, and all files, including those posted to Google Drive, must include your last name and assignment subject in the file name (for example,
ParsonsPaper2.doc). Please note: I will return all incorrectly named files without reading them. Don’t run the risk of a late paper!

3) The heading at the top of the first page of all work should consist ONLY of your name and assignment title.

**Works Cited and Secondary Sources:** Please include a Works Cited page (this is a separate page after the body of the paper) for all materials you read and used to help you with this paper, using MLA formatting. You will need to include whichever primary source you’ve chosen from above; you do not need any other materials to write this paper, though if you do, be sure to cite them properly.

**Late Papers:** This paper is due on May 2\textsuperscript{nd} to receive full credit. Late papers will lose one half of a letter grade for each day they are late, including days we do not meet (for example, a B will become a B- if the paper is one day late). I suggest you email or post to Google Drive late papers as quickly as possible in order to minimize point loss.