Watching Films: A very short analysis

Mise-en-scène: How do props and costumes help convey characters and themes? Are particular colors dominant (or absent)? Is the setting significant? If so, how is it presented? How does the lighting help convey the setting and the action? How is character blocking and placement used?

Cinematography: Where is the camera placed in relation to the action? Distance? Angle? How do particular compositions draw attention to elements of the settings, characters or themes? How does camera movement function in the sequence? Are different focal lengths or depths of field used? How does cinematography reinforce the mise-en-scène?

Editing: What kinds of transitions are there between shots? Are these always the same? Do they change? Does the editing have a particular rhythm, and is it consistent? Does it conform to rules of continuity, or does it seem disjunctive or discontinuous? What spatial and temporal relations are articulated through cutting? Graphic relations? Rhythmic relations? Associational connections?

Sound: What sounds are present? When does volume or pitch change? Is silence used? Are specific sounds linked to cuts or camera movement? When and how are onscreen and off-screen sound used? Are sounds diegetic or non-diegetic?